

FORMAN'S SMOKEHOUSE GALLERY & EAST VILLAGE LONDON E20 PRESENT

CELEBRATION THE BIG PICTURE

LONDON 2012

A GROUP SHOW CELEBRATING THE WORK OF TWENTY EIGHT
CONTEMPORARY LONDON ARTISTS

CELEBRATION THE BIG PICTURE

A group show celebrating the work of twenty eight contemporary London artists, many of whom practice from their studios in the converted warehouse spaces that surround the **Smokehouse Gallery** in Fish Island / Hackney Wick. The artists were asked to creatively interpret the theme of celebration in their own artistic language. Their response is both surprising and rich in both aesthetic appeal and conceptual depth.

This exhibition has become a celebration in itself with the sheer variety of artists of eclectic backgrounds using a myriad of art forms. All of this is set in our beautiful gallery with inspiring views of the Olympic Stadium and Hackney Cut Canal.

Celebration: the Big Picture will have something for everyone to enjoy, giving you an insight into the underbelly of the contemporary art world emerging out of this previously neglected area of east London.

Painting, sculpture, drawing, ceramics, installation, animation / video,
photography, paper-cuts, architectural model and mosaic.

4th of October – 28th October 2012

Curated by Sophie Venturini and Neha Malik
Catalogue design by Silke Spingies

FORMAN'S
SMOKEHOUSE GALLERY



Maria Alvarez Echenique

Light Of The Earth, 2012

Porcelain, gold enamel and
wooden lamp base

18.5 x 11.0 x 14.5 cm

£375, Original

Over the years, Maria Alvarez Echenique has been producing a body of work developing a thematic dialogue concerning the problematic relationship between humans and nature.

Her work raises questions concerning humanities' role within the natural world, whilst also aiming to instil a sense of wonder. Creating a dialogue about these issues rather than pushing any particular solution.

The pieces in this exhibition are a celebration of mankind within the natural world.



Maria Alvarez Echenique

**"We shall by morning Inherit
the earth..."**, 2012

Porcelain, gold enamel and
lamp with base

27.0 x 16.0 x 16.0 cm

£375, Original



Maria Alvarez Echenique

Dryad, 2012

Porcelain, gold enamel and
lamp with base

25.0 x 16.0 x 16.0 cm

£375, Original



Maria Alvarez Echenique

Baked Earth Talking, 2012

17 terracotta pieces and wood

40.0 x 200.0 x 15.0 cm

£850, Original



Eva Bachmann

Unlimited Fun, Haggerston, 2001

Photography, C-Type Print,
aluminium mounted

30.0 x 40.0 cm

£130, Limited edition of 25

Unlimited Fun is a series of disused buildings, temporarily reclaimed for free parties. The former warehouses turned into elusive places of joy, ephemeral tribal celebrations. Stripped to their bare substance, their rawness, the beauty of these decayed spaces portrays a certain momentum of a rave culture. These abandoned buildings offered a platform of total freedom, with no restrictions or imposing rules where everything was allowed for the sake of celebrating and expressing the uniqueness of who we are. In her work Eva Bachmann explores the subtle qualities between the documentary and illusionary within the urban landscape.



Jurate Brindzaite

Who Are You? 2012

Pencil on paper

42.0 x 30.0 cm

£220, Original (framed)

£150, Original (unframed)

Prints available to order

Jurate Brindzaite studies Art & Design Foundation at City Lit College in London. Although her artworks can be recognized by playful characters dressed in graphical / illustrative clothes she is still in the process of finding her own drawing style. Celebration for her means the moment when the playfulness of life emerges in the sky. "Celebration of life comes when you catch yourself dreaming that everything is possible. It reminds one of cheerful and casual childhood days." The artist's slightly provocative drawings invite the viewer to remember these moments.



Joanna Burgess

Butterfly Idol, 2012

Paper cut of water colour tinted paper
40.0 x 27.0 cm

£120, Original (mounted)

£155, Original (framed)

Prints available to order

Joanna Burgess's images are primarily beautiful, with an ecological reverence reflected in her choice of subject, material and method. Gestural forms in plant life and the terrifying exactness in insects fascinate her. She adores the frequent raw themes and illustrative styles found in fairytales, Art Nouveau, Gothic art and classic tattoos. Joanna makes scalpel-cut paper cuts, stencil pieces and design works for garments, accessories and interiors.



Lorne Burrell

Global Mother, 2012

Ceramic with glass additions

50.0 x 35.0 x 30.0 cm

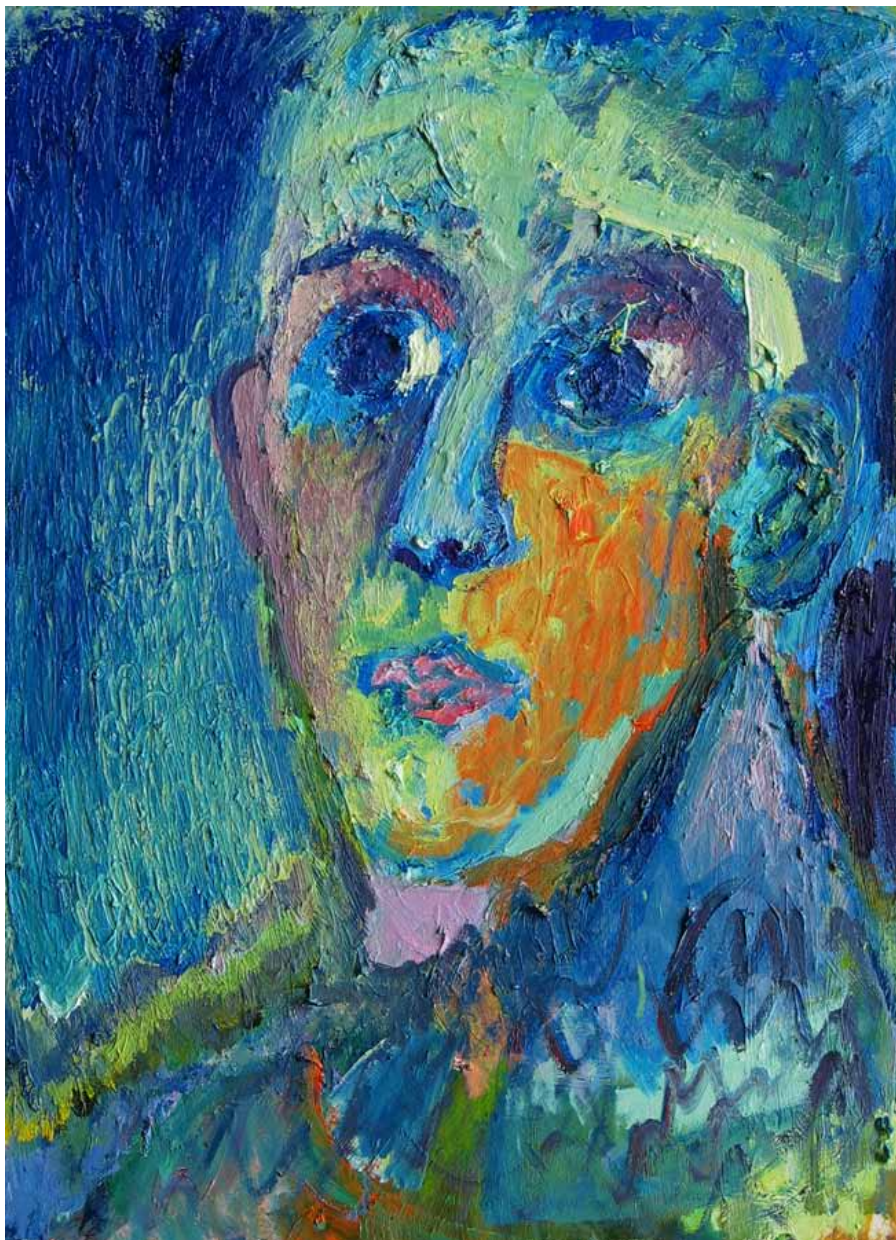
£5200, Original

Life is all about sensations: smell, touch, taste, sounds, sex – mix any of these with emotions and passions, and sometimes art emerges.

Lorne Burrell wants to provoke and hopes to open minds and widen visions by being playful with his work.

He doesn't want to change people, but if they can find something in his pieces then that is fine by him. Burrell is fascinated to see how people respond, good or bad.

The bigger picture is never finished, it just changes and grows, and the baton passes into new hands, and that's the truth of Evolution.



Margy Creber

Orange face, 2012

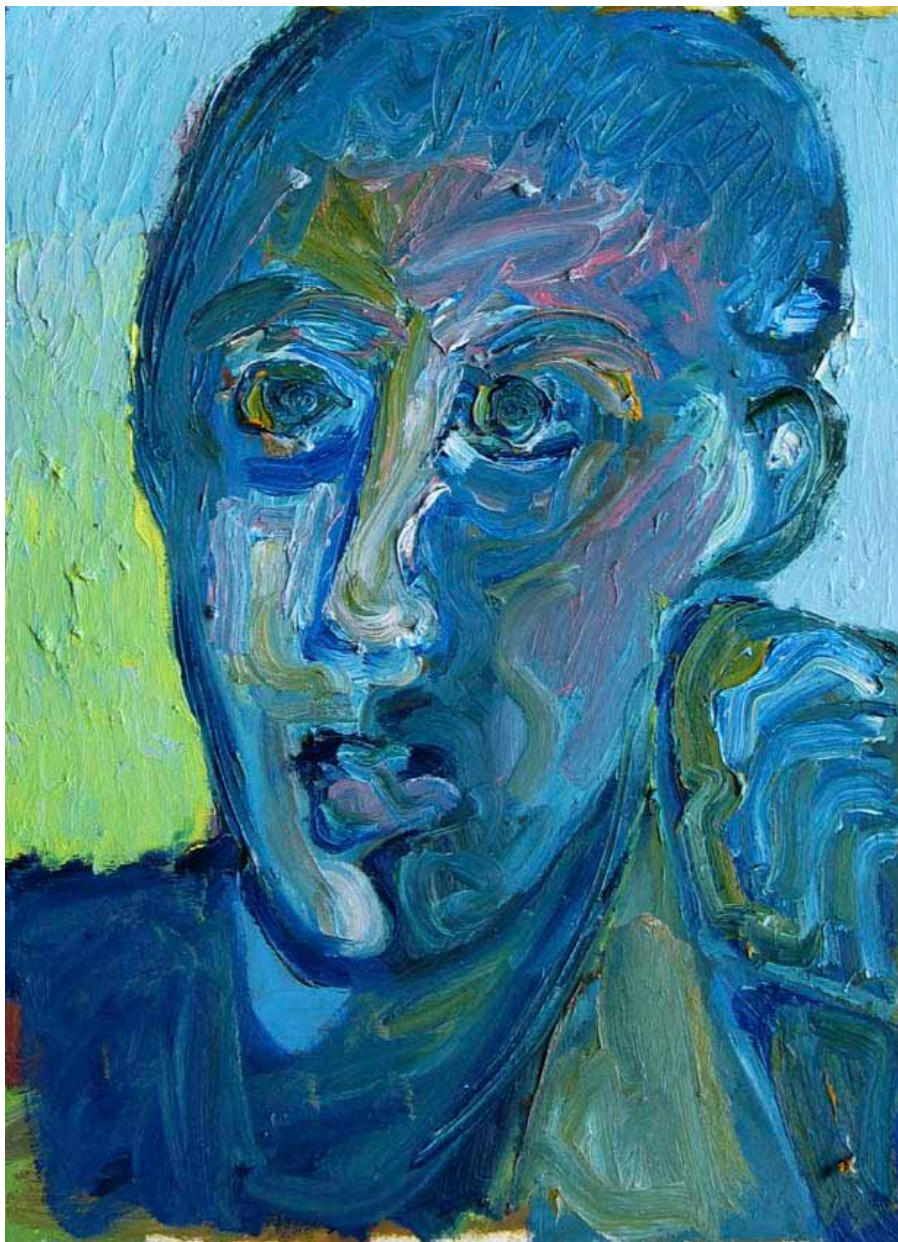
Oil on Paper

50.8 x 69.0 cm

£550, Original (framed)

Prints available to order

Margy Creber expresses herself in a unique palette that is enjoyed by collectors of her work, with colours reminiscent of the Russian painters of the early 20th Century.



Margy Creber

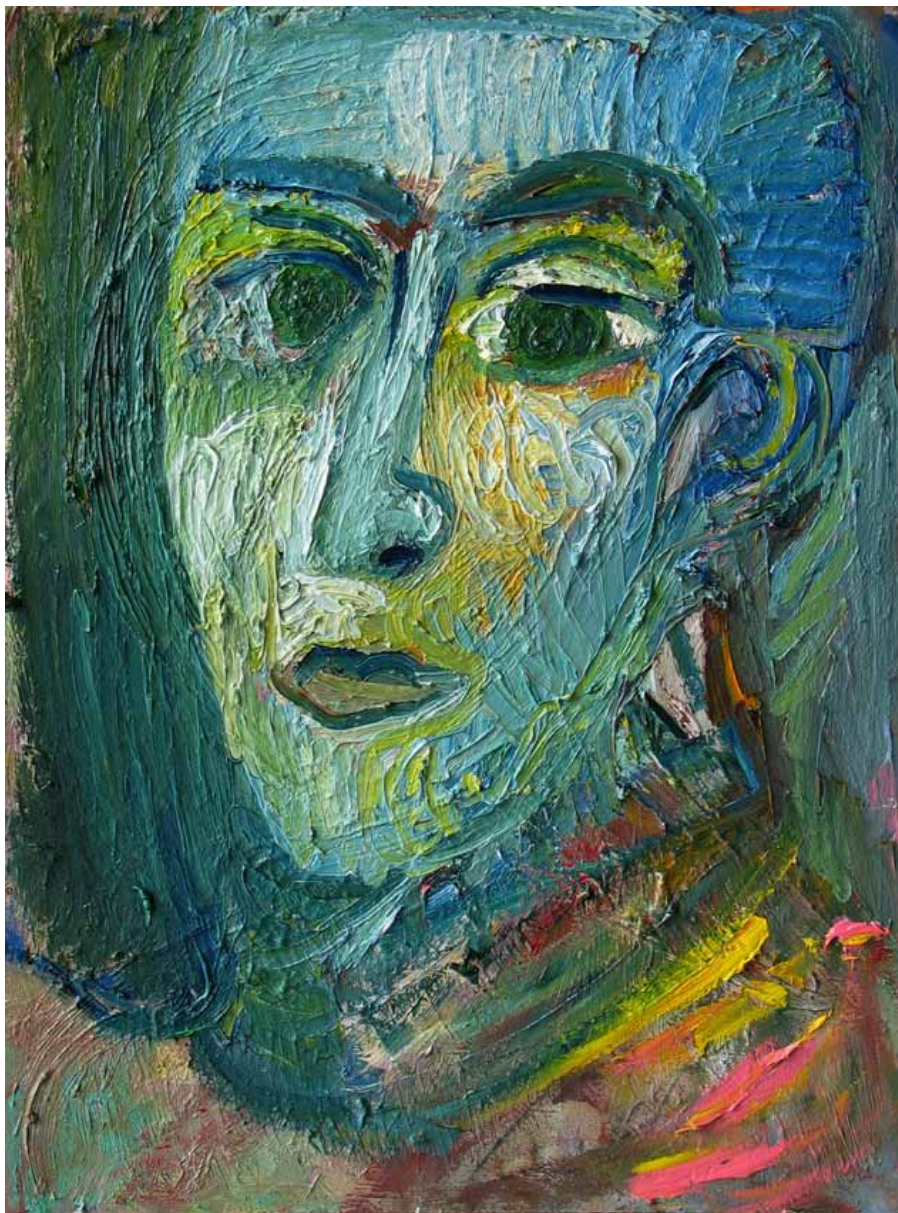
Blue face, 2012

Oil on Paper

50.8 x 69.0 cm

£550, Original (framed)

Prints available to order



Margy Creber

Green face, 2012

Oil on Paper

50.8 x 69.0 cm

£550, Original (framed)

Prints available to order



Margy Creber

Purple face, 2012

Oil on Paper

50.8 x 69.0 cm

£550, Original (framed)

Prints available to order



Nick Creber

Tropical Space Fish, 2011

Oil on canvas

163.0 x 240.0 cm

£2000, Original

Nick Creber has always found art at its most engaging when it pushes the boundaries of comfort and accessibility. The imagery used in his work is representational. Nick often use humour as a means of approaching heavier, more obscure themes, such as hysteria, improvisation, avant-garde and the philosophy of Wabi-Sabi.

The quality of the paintwork is important. He improvises with it and aims it to respond in an abstract, visual language. If he can't get the paint to harmoniously sing, scream or do both then he has gone off track.



Carlos González Pérez

The Joy of Being Different, 2006

Photography, C-Type Print

100.0 x 70.0 cm

£385, Limited edition of 25 (framed)

Since Carlos González Pérez's childhood, he has been searching for alternative lifestyles. He has travelled extensively and has always tried to learn from his interactions with new people and new environments.

This way of life led him to photography and his photographic style. It has allowed him to get closer to communities and subjects that are important to him.

His approach to photography has evolved in a very particular way, forcing a clearer sense of what he wants to achieve. A space where the constellation of all possible meetings and encounters come alive together.



Patsy Hans

Brillo Pinks, 2012

Brillo pads, artificial flowers
and acrylic on board
76.0 x 61.0 cm
£850, Original

For this exhibition Patsy Hans has combined found objects and used materials to celebrate the rich texture of everyday items, often familiar and overlooked.

Through her work the artist attempts to make sense of the world by recording her responses to it.

In the same way that a child uses play, she uses a range of matter and imagery to chart her reactions to her external environment and her interior world of hope and anxiety.



Patsy Hans

Frivolous Fish, 2012
Mixed media on Board
59.0 x 39.0 cm
£750, Original



Floral Exhaust, 2012
Mixed media on Board
52.0 x 60.0 cm
£820, Original



Patsy Hans

Street Treasure, 2012
Mixed media on Board
45.0 x 58.0 cm
£825, Original



Patsy Hans

Bra Bunting Blanket, 2012

Mixed media on Blanket

135.0 x 195.0 cm

Not For Sale



Justin Hedley

God the Gardner, 2012

Oil on canvas

77.0 x 92.0 cm

£1500, Original

Painting the song of a bird or expressing its flight. Listening to the voice of silence, the larger reflected in the small, the geometry of the leaf or human symmetry. One's place in nature and nature in us. The migration of seeds, to flower to fruit and the elements within us. Expressing in this visual music is what concerns Justin Hedley.



Susan Lingam

Cherries, 2012

Water colour on watercolour paper
14.5 x 10.5 cm (Series of four)

£100 each, Original (unframed)

£120 each, Original (framed)

Sue Lingam's interests and inspirations to paint differ from day to day. Whether it's sunny, rainy, windy or stormy, this all influences how she feels and what she paints. Something that grabs her attention is for example someone sitting in contemplation.

A beam of sunlight glowing and glimmering softly on fluffy, pink, peaches. She also likes drawing children at play, a mischievous face or cheeky grin (working from the photographs). An artist who usually has more than one project on the go and is selfcritical it is always the next one that will be absolutely wonderful; she is never completely satisfied with her work.



I am gifted

My lands contain the history of the world

I predate your religious tribes

I was there when they drew a line in the sand

I am the landmark for their iconic stories

Aleppo, Damascus, Palmera

I am the founder of what you call civilisation

I have a message for you.

Your men hold hands in the street but cannot love each other

Your women are 'liberated' but their children are suffering

Your temporary tyranny will not endure

The Romans too thought themselves eternal

My sands preserve their monumental legacy

I am grounded on a love that can never be destroyed

My hammams and perfumes will sooth the blood you have wasted

When the rubble has settled the Umayyad mosque will still stand

It will always be a home for the community of the world

For the prayerful

For the child to play

For any child to hope

For all people to celebrate togetherness

For all people to celebrate being alive

I am Syria

I am to be celebrated

Whoever you think you are

I transcend you

I am to be celebrated

Stephen George Nyuk Sheoung Lue

Community, 2009

C-Type Print

70.0 x 18.7 cm

£650, Limited edition of five (framed)



Neha Malik

Bob Marley, 2012

Acrylic, emulsion, graphic pens,
glass bead texture gel on Canvas
30.48 x 35.56 cm

£250, Original

Prints available to order

Celebration is like music that lifts the spirit of the soul. Being Indian Neha Malik does not need an excuse to enjoy life. Bollywood cinema is full of music, where the actors break into a song and dance routine in a heartbeat. Neha has chosen to pay tribute to her all time favourite musicians for this show of whose music she listens fervently too while working on her art pieces.

Neha has painted these music legends to celebrate their undying contribution to music and also as personal tribute for touching her own life in so many ways and which continue to do so.



Neha Malik

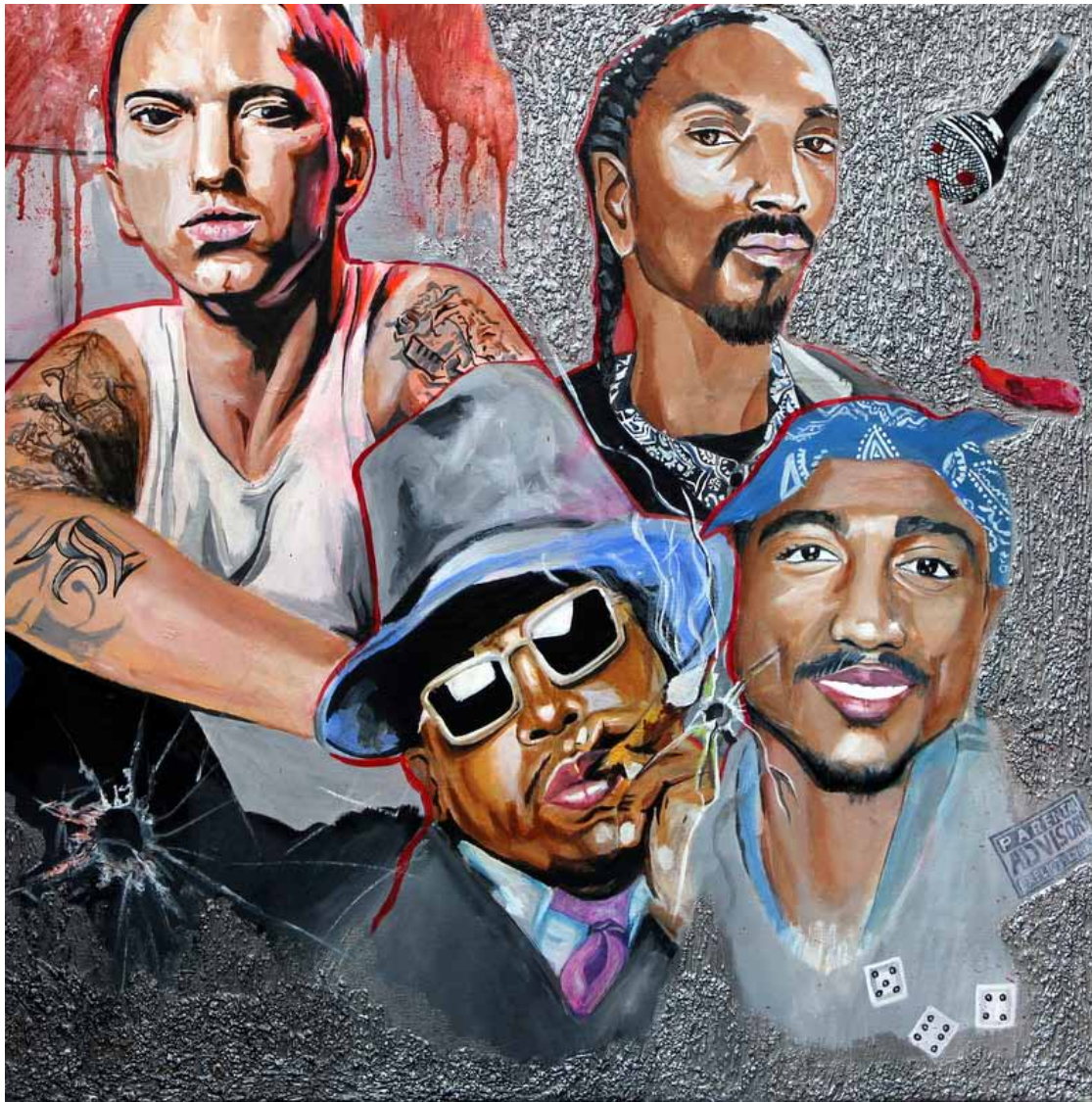
The King Of Pop, 2012

Mixed media on canvas

60.0 x 30.0 cm

£450, Original

Prints available to order



Neha Malik

Don't believe the hype!, 2012

Mixed media on canvas

61.0 x 61.0 cm

£600, Original

Prints available to order



Neha Malik

Forever 27, 2012

Mixed media on canvas

90.0 x 60.0 cm

£1000, Original

Prints available to order



Charlotte Marnoch

In Cuba 1, 2012

Photography, digital print

48.0 x 68.0 cm

£230, Limited edition of five (framed)

Charlotte Marnoch has a degree in Decorative Arts and she majored in glass. She is now using photography and painting as her main medium and is inspired by colour, texture and travel. Charlotte is influenced by the vibrant and colourful culture found in Cuba and that is reflected in the country's building facades and retro cars. Charlotte has travelled there a few times and was impressed by the character of the people, and their celebratory attitude to life. In her photography she has endeavoured to capture the essence of this feeling. Charlotte's abstract paintings are directly inspired by the work of local Cuban artists.



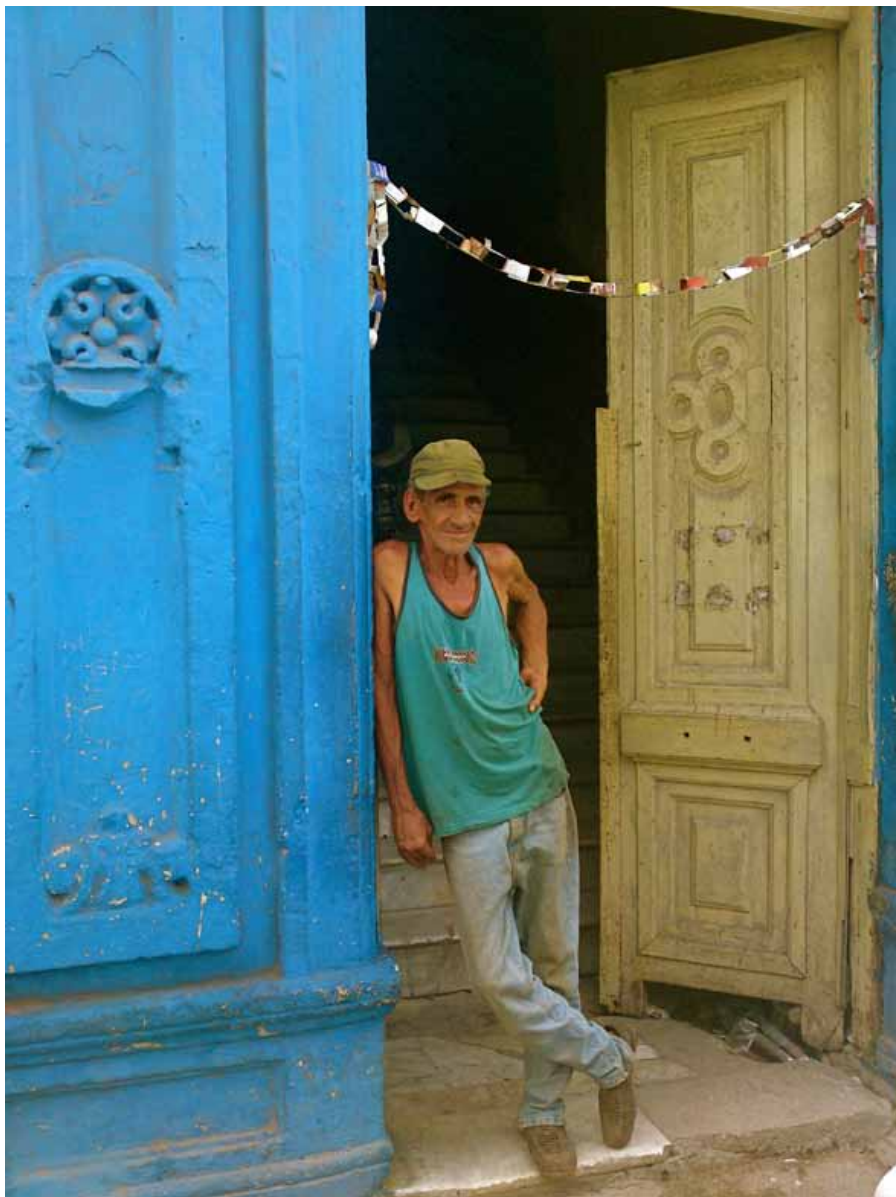
Charlotte Marnoch

In Cuba 3, 2011

Photography, digital print

58.0 x 78.0 cm

£230, Limited edition of five (framed)



Charlotte Marnoch

In Cuba 2, 2011

Photography, digital print

58.0 x 78.0 cm

£230, Limited edition of five (framed)



Charlotte Marnoch

Untitled Colour 1, 2012

Painting, acrylic

51.0 x 76.0 cm

£300, Original (unframed)

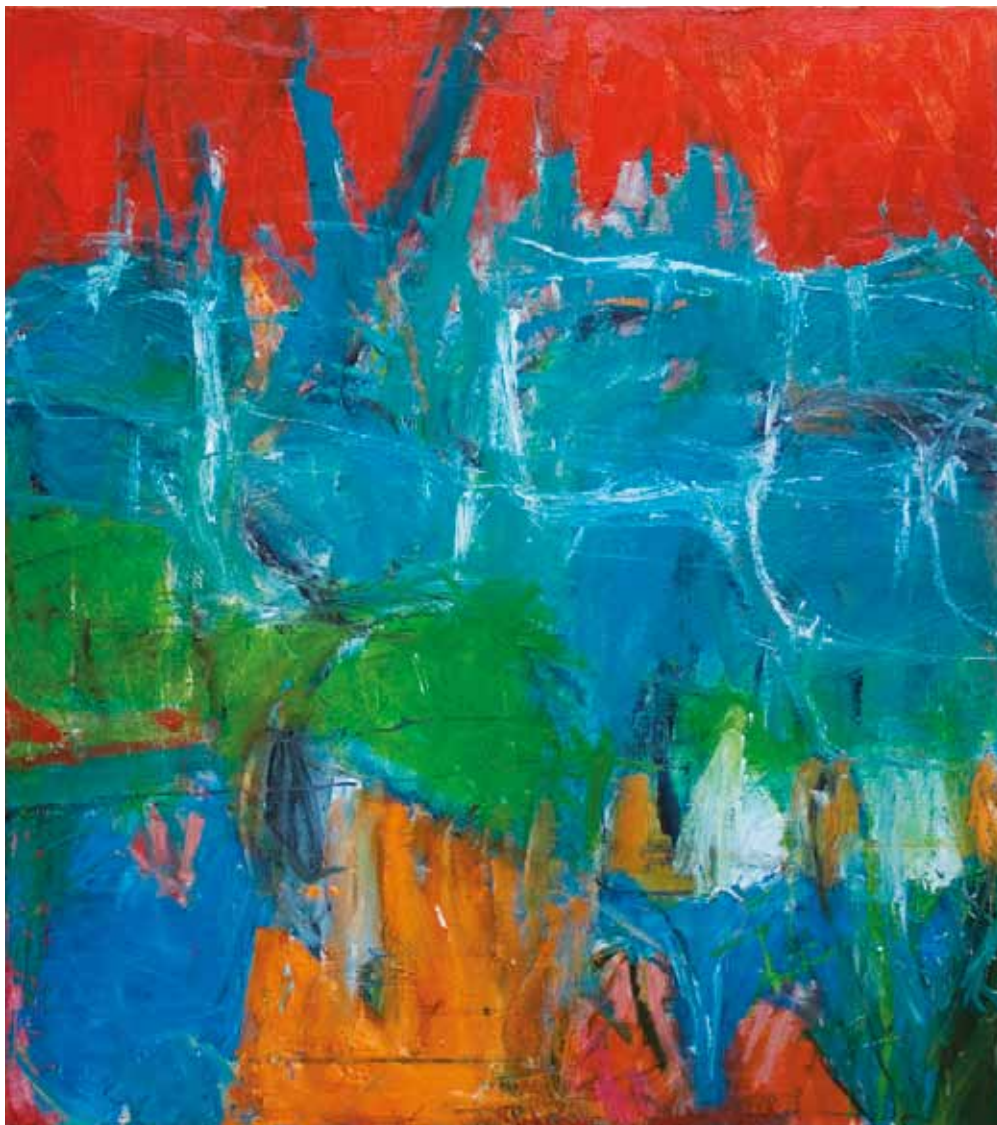


Untitled Colour 2, 2012

Painting, acrylic

51.0 x 76.0 cm

£300, Original (unframed)



Soren Mayes

Mellow Marsh, 2012

Oil and graphite on canvas

90.0 x 80.0 cm

£1100, Original

Living and painting in Hackney Wick over the past few years has provided a visual theatre of change for the inhabitants compelled to observe it. The environment transformed, the people, ambivalent or otherwise, cannot fail to respond. Dynamic – visceral – organic – industrial. Plastic and steel encroaches on flora and fauna. Space – light – colour – time. A deliberate, if delicate dance.



Soren Mayes

Eros bites, 2011

Oil on canvas

90.0 x 120.0 cm

£1200, Original



Soren Mayes

Creating an emotional legacy, 2011

Oil on canvas

90.0 x 120.0 cm

£1200, Original



Soren Mayes

Industrial Marshland, 2012

Oil on canvas

90.0 x 110.0 cm

£1200, Original



Chev Mehmet

Loyal Dog, 2012

Slate and gold smalti
67.0 x 63.0 x 36.0 cm
£2750, Original

Chev Mehmet is a modern mosaic artist making public, private and commercial panels and sculptures to commission. Chev also creates sculptural mosaics, which are suitable for the garden or courtyard, including a selection of animals and a range of unusual seating, exploring forms and patterns found in our natural environment.



Chev Mehmet

Falling Leaves, 2012

Ceramic, glass, polystyrene,
cement, fibreglass

40.0 x 40.0 x 40.0 cm

£1750, Original



Antonio Mena

The Spell of Creation, 2012

Photography, C-Type Print (Gloss)

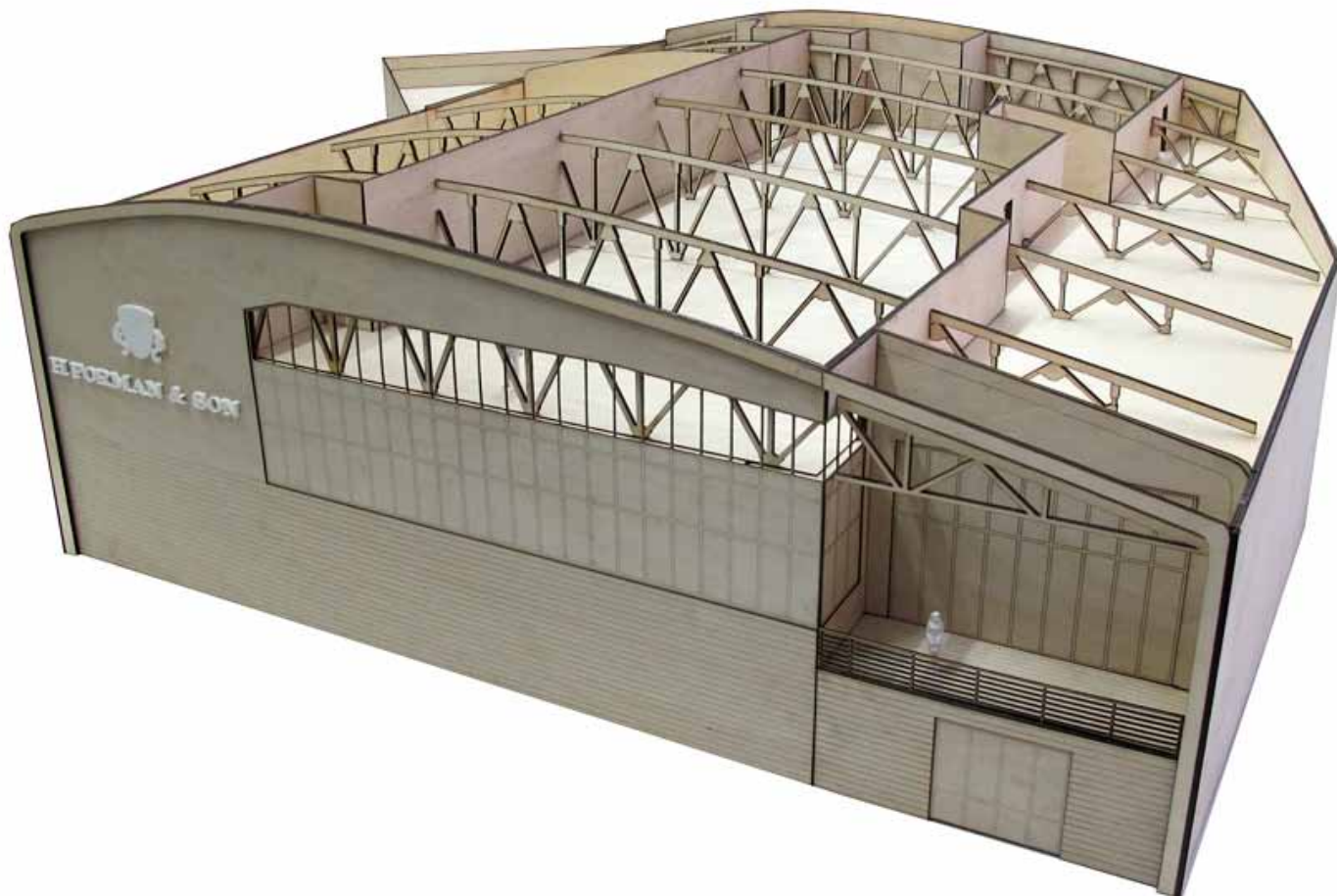
84.1 x 118.9 cm

£400, limited edition of four (unframed)

Antonio Mena has always been fascinated by the human eagerness to persist through art, an individual legacy for the collective.

Only renowned artists have endured to reach our present time and we do not know whether any of us will be the baton continuing on the path set by others or if we will open new creative avenues, or if we are only ephemeral memory and then nothing... no matter, we will not stop.

Antonio has chosen light as a form of expression because, perhaps, it is in the light where the memory remains.



Natasha Reid

Smokehouse Gallery model, 2012

Birch plywood, acrylic and steel

1.1 x 1.1 x 0.5 m

Not for sale

Natasha Reid created The Smokehouse Gallery model as a curatorial tool to test different potential arrangements of the exhibition. The model's bespoke magnetic walls allow miniature artworks to be reconfigured with ease.

Additionally, Natasha has used the model to develop a site-specific, experimental installation. She is reusing waste material as a study of how, through creativity, materials can be transformed and given new qualities, through only hand-made processes. Creating beauty from something simple.

Natasha is a designer working between the realms of architecture and art with a particular interest in socially-engaged design and research.



Mark O'Rourke

Echo Beach, 2011

Watercolour and ink on paper

150.0 x 61.0 cm

£1700, Original (unframed)

£2200, Original (framed)

Mark graduated with a Distinction and a Masters from The Slade School U.C.L in 1997.

Mark's work has been included in several summer shows at the Royal Academy. In 2012 Mark was invited to Show by Tess Jaray R.A. and the work was hung in the Wohl Central Hall, which this year was a homage to Matisse's *The Red Studio*.

Most recently Mark was shown in the Tate Modern. "*Tweet me up with Tracy Moberly*" Part of the *Undercurrents* Programme.

Exploring the relationship and influences of subcultures upon dominant or mainstream culture. At the Tate Tanks.



Dena Schuckit

Blast Boom Bust, 2012

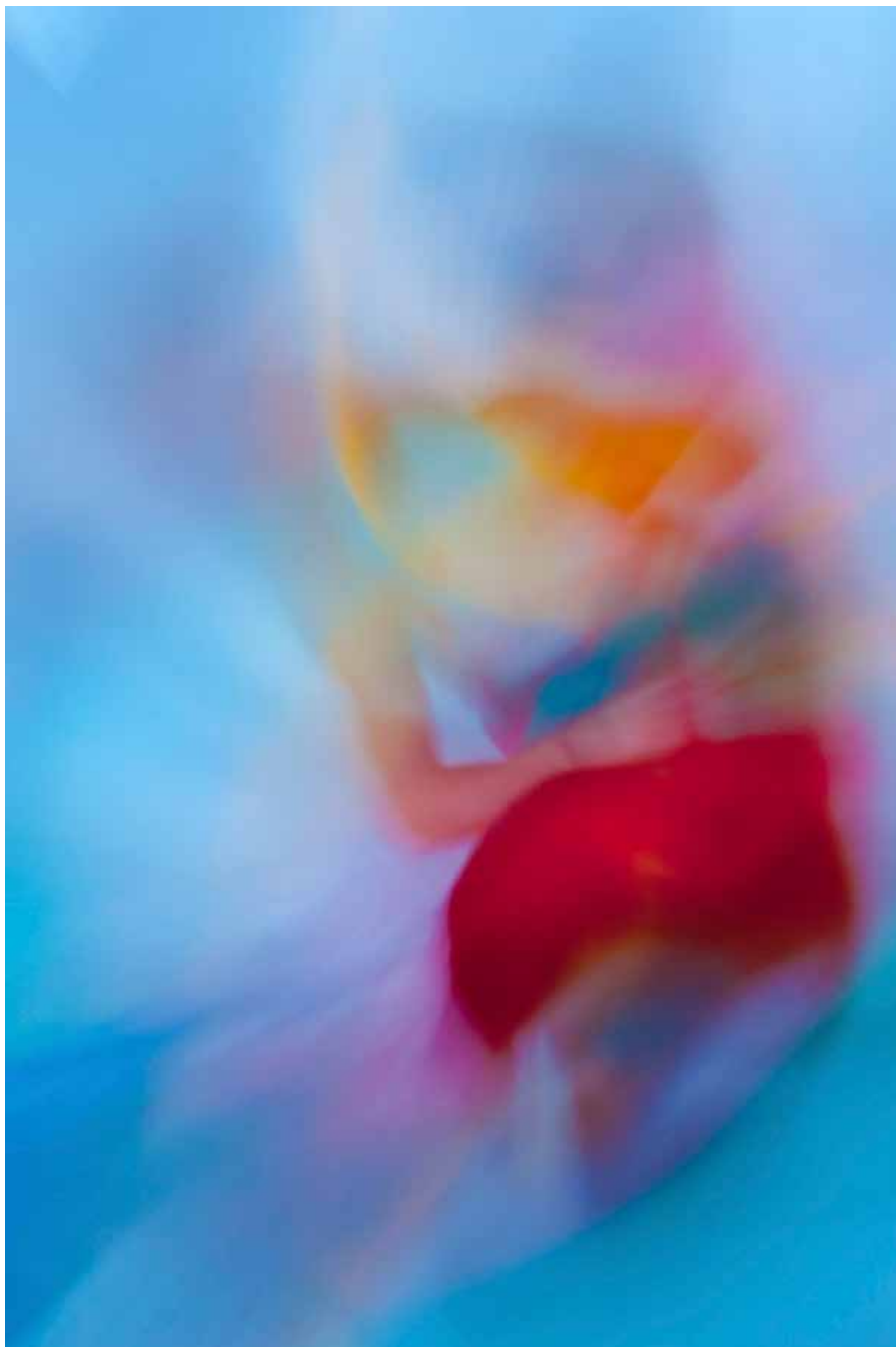
Acrylic on wood

71.0 x 100.0 cm

£3000, Original (framed)

Dena Schuckit is a painter / print maker with an MA from Central Saint Martins. Schuckit spent 12 years as a master print maker at San Francisco, California's Crown Point Press where she helped established painters and sculptors translate their vision to the etching plate.

Her work captures transitional moments in imagined landscapes, interstitial spaces where there is dust that has not yet settled. Like confetti from a popper, expanding energy sends colourful riots of material into momentarily suspended chaos where the abstract arrangements, that result, hang in poses new and unfamiliar.



Neil Seligman

Sometimes I Dance, 2012

Photography, C-Type print

91.44 x 60.96 cm

£895, limited edition of five (framed)

£795, (unframed)

Whether Neil Seligman is creating portrait or landscape images, his focus is always to be fully present and wholly available in the moment of capture, to welcome those subtle aspects of light and dark that lie just beyond the surface.



Neil Seligman

Rise, 2011

Photography, C-Type print

61.0 x 61.0 cm

£795, limited edition of five (framed)

£695, (unframed)



Neil Seligman

She, 2011

Photography, C-Type print

91.44 x 60.96 cm

£895, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Fire, 2011

Photography, C-Type print

91.44 x 60.96 cm

£895, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (1), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (3), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (5), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (7), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (8), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (11), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Neil Seligman

Bliss (12), 2011

Photography, C-Type print

100.0 x 37.5 cm

£995, limited edition of five (framed)

£795, (unframed)



Silke Spingies and Sam Scott-Hunter

Silke Spingies's work as a graphic designer influences her sculptures. Using natural, asymmetric materials and formal, geometric shapes, Silke illustrates nature's perfect design, creating what appear to be naturally organised giant flower heads.

Sam Scott-Hunter has collaborated with Silke to produce photographs of the leaves in formal arrangements. The leaves in these images are the same used in Silke's spherical sculptures. The photographs are printed onto metallic paper.



Silke Spingies

Ginkgo, 2012

Ginkgo leaves

30.0 cm diameter

£400, Original



Silke Spingies

Cherry, 2012

Cherry leaves

25.0 cm diameter

£350, Original



Linden, 2012

Linden leaves

55.0 cm diameter

£700, Original

Silke Spingies

Ginkgo (white), 2012

Ginkgo leaves

30.0 cm diameter

£800, Original



Beech, 2012

Beech leaves

25.0 cm diameter

£350, Original



Buddleja, 2012

Buddleja leaves

25.0 cm diameter

£350, Original



Sam Scott-Hunter

Ginkgo Leaves, 2012

Photography, C-Type print on metallic paper

76.0 x 76.0 cm diameter

£500, (mounted on board)

Prints available to order



Sam Scott-Hunter

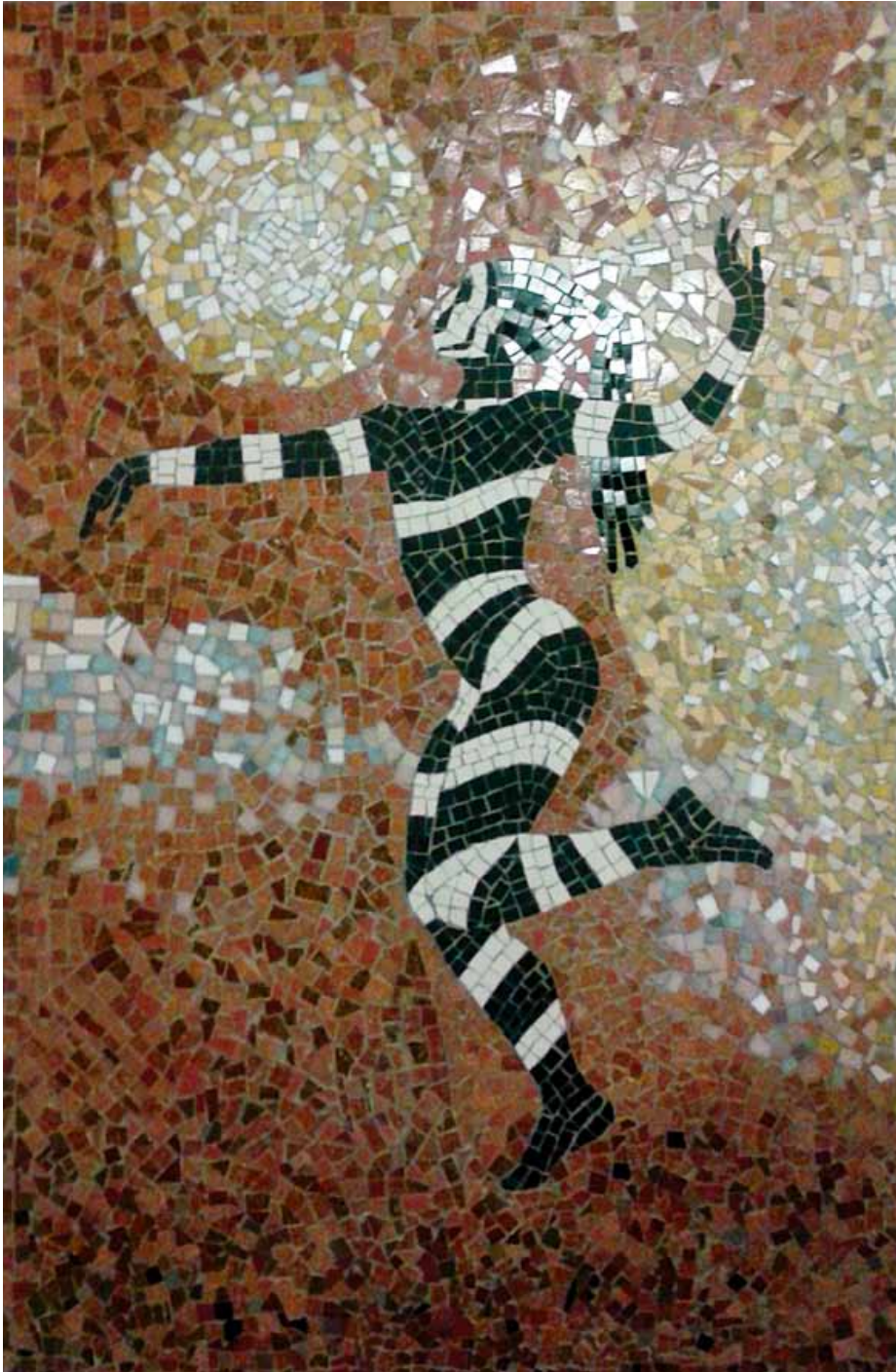
Linden Leaves, 2012

Photography, C-Type print on metallic paper

76.0 x 76.0 cm diameter

£500, (mounted on board)

Prints available to order



Southbank Mosaics

Dreamtime dancer, 2012

Recycled glass and ceramic tiles

121.9 x 91.4 cm

£700, Original

Southbank Mosaics are an open studio of artists working in the centre of London, based in the crypt of St John's Church, Waterloo. With over 160 installations in public space in the centre of London the artists at the studios are interested in "making London more beautiful" through adding character and detail to public space, linking streets to their history and creating a sense of place.



Southbank Mosaics

Egypt, 2011

Recycled glass and ceramic tiles

79.2 x 91.4 cm

£500, Original



Southbank Mosaics

Free Lybia, 2011

Recycled glass and ceramic tiles

91.4 x 61.0 cm

£600, Original



Sophie Venturini

Amy, 2012

Acrylic on paper

50.0 x 42.0 cm

£1000, Original (framed)

Prints available to order

Art is a way to share your 'inner world'
with the 'outer world'...
Now that is something to celebrate!



Sophie Venturini

Bird Mother, 2012

Oil and acrylic on canvas

61.0 x 91.4 cm

£1000, Original (framed)

Prints available to order

CELEBRATION

THE BIG PICTURE

Celebration: the Big Picture is conceived as a tonic to counteract the onset of winter, an exhibition to warm the cockles. Twenty Seven local artists and Southbank Mosaics were asked to respond to the theme of 'celebration' as a starting point for new work and collaborations.

As we survey the local landscape following the departure of the Olympic circus, it is an appropriate time to consider the phenomenon of celebration.

Celebration: the Big Picture explores what it means to celebrate, why and how we do it and how it makes us feel.

Celebration conjures up images of fireworks, clapping, laughter, food and drink and the warm feeling you get in company of close family and friends. Equally evocative can be the bathos of the aftermath, of sound and movement dissipating as people gradually leave a party and the eventual silence once nobody is left.

In our culture we have small personal celebrations and big public ones, quiet toasts between two people or raucous cheers of thousands celebrating the same event. Some find it easy to celebrate and others find it more difficult, often celebrations are planned however sometimes they happen by accident.

With these thoughts in mind we asked the artists:

*What celebration means to them in their lives?
What it is they want to celebrate through their work?
And how can we as artists respond to and bring into focus the social process of celebration – the norms, rituals and behaviours ingrained in human cultures?*

The resulting work produced by the artists is widely varied in style and medium, however their close collaboration as a group has created a harmonious show.

A series of interactive public workshops, facilitated by the artists, will run alongside the exhibition see www.smokehousegallery.org for further information.

Curated by
Sophie Venturini and Neha Malik

Maria Alvarez Echenique	ceramics@mazchenik.co.uk, www.mazchenik.co.uk
Eva Bachmann	evabachmann25@gmail.com, www.evabachmann.co.uk
Jurate Brindzaite	j.brindzaite@gmail.com, www.juratesart.blogspot.co.uk
Joanna Burgess	peonysoup@yahoo.co.uk
Lorne Burrell	treaclepot@hotmail.com, www.saatchionline.com/Lorny
Margy Creber	margycreb@gmail.com, www.margycreber.co.uk
Nick Creber	ncreber@hotmail.com, www.nickcreber.blogspot.com
Carlos González Pérez	info@carlosphotography.com, www.carlosphotography.com
Patsy Hans	patsyhans@talktalk.net
Justin Hedley	justinhedley@yahoo.com
Susan Lingam	lingamsusan@hotmail.co.uk
Stephen Lue	stevelue@gmail.com
Neha Malik	nehamalik_22@yahoo.co.in, www.nehamalikart.blogspot.co.uk
Charlotte Marnoch	charlottesmarnoch@hotmail.com
Soren Mayes	art@sorenmayes.com, www.sorenmayes.com
Chev Mehmet	cevrem@msn.com, chevmosaics.co.uk
Antonio Mena	menantuan@gmail.com, www.menalupion.com
Natasha Reid	natasha.reid@hotmail.co.uk, www.natashareid.co.uk
Mark O'Rourke	mr9k@hotmail.com
Dena Schuckit	denaschuckit@yahoo.com, www.denaschuckit.com
Sam Scott-Hunter	sam@samscotthunter.co.uk, www.samscotthunter.co.uk
Neil Seligman	neil@seligmanphoto.com, www.seligmanphoto.com
Silke Spingies	silke@spingies.de, www.spingies.de
Southbank Mosaics	info@southbankmosiacs.com, www.southbankmosaics.com
Sophie Venturini	sophieventurini@yahoo.co.uk, www.sophieventurini.org

With thanks to

WILLIAM CHAMBERLAIN, LANCE FORMAN AND LLOYD HARDWICK



east village london E20



FORMAN'S
SMOKEHOUSE GALLERY

MARIA ALVAREZ ECHENIQUE / EVA BACHMANN / JURATE BRINDZAITE / JOANNA BURGESS
LORNE BURRELL / MARGY CREBER / NICK CREBER / CARLOS GONZÁLEZ PÉREZ
PATSY HANS / JUSTIN HEDLEY / SUSAN LINGAM / STEPHEN GEORGE NYUK SHEOUNG LUE
NEHA MALIK / CHARLOTTE MARNOCH / SOREN MAYES / CHEV MEHMET / ANTONIO MENA
NATASHA REID / MARK O'ROURKE / DENA SCHUCKIT / SAM SCOTT-HUNTER / NEIL SELIGMAN
SILKE SPINGIES / SOUTHBANK MOSAICS / SOPHIE VENTURINI



Forman's Smokehouse Gallery www.smokehousegallery.org

GALLERY OPENING HOURS

Thursday & Friday 5pm to 9pm, Saturday & Sunday 12pm to 5pm
For more information please call us on 020 8525 2375
or drop an email to smokehousegallery@formans.co.uk

Gallery sponsors:

east village london E20

In partnership with:

